

Introduction first time applications

Welcome

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This presentation will cover

- Who are Arts Council England?
- About National Lottery Project Grants [and Touring Grants]
- What you can & can't apply for
- Project Grants and our strategy, Let's Create
- How to apply on Grantium
- The application form and processes
- Contact us
- Any Questions?



Arts Council England: a bit about us

We want to:

 grow skills and knowledge

 create opportunities for creativity and culture across the country



What is it?

National Lottery Project Grants is



- our open-access funding programme
 for arts, museums and libraries projects
- our most popular programme funded by the National Lottery

What is a project?

- a **Project** has a **start and end date**, and steps to **achieve** in that time
- allows people to experience or take part in artistic work, museum-focused work, or libraries-related activity
- involves one or more of our supported disciplines

What does Project Grants support?



- creative and cultural projects for people in England
- projects from £1,000 to over £100,000



· projects lasting up to three years



 individuals, organisations, professional companies, and non-professional groups



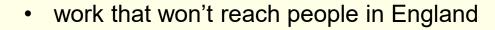
 projects to directly create and deliver creative and cultural activity



creative and cultural projects with a longer-term positive impact

What Project Grants doesn't support







things that have already happened



· school or university courses



• business running costs





cinema or fashion

Which disciplines are supported by Project Grants?



Music



Dance



Theatre



Libraries



Museums



Combined Arts including festivals and carnivals



Visual Arts



Literature



Activities you can apply for



Researching/Testing new ideas



Making new work



Events/performances/gigs



Workshops/Participation Activity



Touring work

Access Support: before you apply



We want to make Project Grants accessible to **everyone**



If you have a barrier which means you find it difficult to get advice or apply, we can help you



Get in touch at artscouncil.org.uk/contact



Read our Access Support information sheet artscouncil.org.uk/ProjectGrants

How much you can apply for

NLPG £30,000 or less

decision usually in 8 weeks

NLPG £30,001 - £100,000

decision usually in 12 weeks

NLPG (Major Projects) £100,000+

Expression of Interest before application form decision usually in 20-24 weeks

Touring - over £30,000 - £100,000+

Expression of Interest before application form decision usually in 16-22 weeks



Time limited priorities

- applications with a specific area of focus
- listed on our website
- have their own information sheets
- apply through Project Grants

For up-to-date information:

www.artscouncil.org.uk/Project Grants



Our Strategy

Let's Create is built around three outcomes



Creative People

Cultural Communities

Creative and Cultural Country

four Investment Principles:

Inclusivity and Relevance

Ambition and Quality

Dynamism

Environmental Responsibility

Our Priorities for Project Grants



People

- Data tells us if people are underrepresented in NLPG funding
- Black, Asian and ethnically diverse people and disabled people are underrepresented as recipients and beneficiaries of National Lottery Project Grants funding.



Places

- Data tell us if places are underrepresented in NLPG funding
- We've identified which places are more underrepresented



Time limited priorities

- Sometimes specific types of applications help us make the difference we want to make through Project Grants.
- Current time limited priorities are listed on our website.

How to apply



Step 1 - Create a user account

Grantium



Step 2 - Create your applicant profile



Wait while we validate your account (can be up to 10 days)



Step 3 - Take the eligibility questionnaire for the specific grant program you're interested in



Step 4 - Start your application

The application form

1. Your project

At a glance In more detail

2. People and communities

Who will experience it Where

3. Your planning

Project timeline
Who you are working with
Budget – access, fair pay, income, match funding,
expenditure

Picks and challenges

Risks and challenges

4. About you/ your organisation

Match funding

Do you need match funding (10%)? Yes, where possible:

if you can't find match funding

...please **tell us** about your attempts in your application

Criteria: How your project will help to make a difference

When we look at how your project will help to make a difference, we'll consider:

The project

Is there a clear creative/ cultural idea?

Does the project show ambition?

Are there clear plans to reflect on progress?

Do you know the difference you want to make?

People and communities

Are the people you're planning to reach involved in the design and planning of the project?

Does the project team reflect the communities you want to reach?

Are people likely to be able to fully access the project, and feel included?

Criteria: How likely your project is to achieve what you want it to

Partnerships

Are there appropriate partnerships in place to deliver the activity?

Budget and match funding

Is the budget appropriate for the project? Is the level of match appropriate for the project?

Risks and challenges

Has risk been appropriately considered?

Planning

Is the project realistic and well planned?

Investment Principles (for higher value applications)

Have the Investment Principles been used to support the development of the project?

Advice



Project Grants website:

www.artscouncil.org.uk/ProjectGrants



Customer Services

enquiries@artscouncil.org.uk



Relationship Managers

